

JOY HARDER

* 1981, Hamburg/Germany

Performance and Visual Artist



EDUCATION/GROUPS

- Seit 2000 Theatre Studies at the Freie Universität Berlin, Journalism and New German Literature (Joint Honours)
- 2002-2003 Theatre Studies at Glasgow University Scotland; Practical Option: Theatre Design
- Seit 2005 Founder member of the Berlin art-collective *(e)at_work*
- Since 2006 Founder member of *Emanuelle*, founded as *Berlin n@work*. *Emanuelle* is a member of the pan-European *@work network* since march 2006.
- 05/2010 Submission of final thesis **Sprechen über Performance. Strategien von Autorinnenschaft im Werk Carolee Schneemanns (1,0)**

RECENT WORKS

- 2010 *Eisenächer/Harder CLAIMS: ALL HAIL BIZANGO*, Concert-Performance with *Das Prinzip* (Jörn J. Burmester, Henrik Vestergaard Friis), Stuart Lynch and Otmar Wagner, *Dock11*, Berlin/D
- UN-EINS Jedes Flugzeug braucht einen Terroristen*, Intervention and Installation of results/leftovers at *EINZELKÄMPFER monologe Festival, Theaterdiscounter*, Berlin/D
- ANIMA*, Solo Performance at *Platform Young Performance Artists 2010* presented by *IPAH e.V.* and *Performer Stammtisch, GfKFB*, Berlin/D
- Eisenächer/Harder CLAIMS: Waiting For #2*, at *Kulturpalast Wedding*, Berlin/D
- Eisenächer/Harder CLAIMS: Waiting For #1*, at *Performer Stammtisch, GfKFB*, Berlin/D
- 2009 *@work network: Civilisation Virus*, Performances and Interventions at *Baltic Circle International Theatre Festival*, Helsinki/FIN (Performing Artist)
- TeaterKUNST (DK): Wall 2 Wall*, Performance at *Metropolis Biennale*, Copenhagen/DK (Performance and Video Installation)
- Eisenächer/Harder CLAIMS: Waiting For Cargo #9 Der Künstler als Eingeborener.*

Wir nennen es nicht Arbeit, Interaction and Performance-Hearplay, Sommerfest at *Haus der Berliner Festspiele*, Berlin/D

Eisenächer/Harder CLAIMS: **Preparations for Waiting For Cargo #9**, Performance at *Performer Stammtisch, Electronic Church*, Berlin/D

(e)at_work: **MEMORY**, Performance/Parlour Game Installation, *1. Lange Nacht der Opern und Theater, Theaterdiscounter*, Berlin/D
(Concept, Visual Design, Performing Artist)

2008

Transformers, Performance with Jörn J. Burmester, at *Performer Stammtisch, GfKFB*, Berlin/D

Eisenächer/Harder CLAIMS: **Reality Crime Scene**, Workshop and Intervention at *MIT-DEMO (Malmö International Theatre Demo)*, Malmö/SE

(e)at_work: **INTER VIEWS: Bröllin – Pasewalk – Bröllin**, Intervention and Performance at *pro.existance Festival*, Schloss Bröllin, Bröllin/D (Concept, Performing Artist)

Emanuelle: **Synthesis I. Eurydike**, Performance Installation at *Was ist das Wert?, Festspielhaus Hellerau*, Dresden/D

(e)at_work: **Arbeit und Identität: INTER VIEWS 1**, Interactive Exhibition and Performance, *Galerie Kurt im Hirsch*, Berlin/D
(Concept und Visual Design)

TeaterKUNST(DK): **Wall 2 Wall**, Performance Presentation, *sophienseae*, Berlin/D (Performing Artist, Visual Design)

2007

Reduction Group: **There is no way to sugar coat this bitter pill**, Performance with Jörn J. Burmester and Janne Saakkala at the *@work network workspace I*, Kopenhagen/DK

Eisenächer/Harder CLAIMS: **Waiting For Cargo #8**, Performance at *DE/CONSTRUCTION Performancetage, FU Studiobühne*, Berlin/D

Reduction Group: **Joy's Choice**, Performance with Jörn J. Burmester and Janne Saakkala at *Suuri Orkkufestival*, Helsinki/FIN

But the Mädels don't seem to mind, Solo Performance at *EINZELKÄMPFER.monologe Festival, Theaterdiscounter*, Berlin/D

Berlin n@work: **Arbeit Definition 2.1**, Performance, *sophienseae*, Berlin/D and *TeaterHUSET*, Kopenhagen/DK as part of the *Culture 2000* funded @WORK network platform *The Story of Work*

2006

Der Auftrag, directed by Johannes Schmidt, *bat-Studiotheater*, Berlin and *Théâtre de l'Université Paul Valéry*, Montpellier (Dramaturgy)

(e)at_work: **Trash and Narration. eine interaktive Müllhalde**, Solo-Exhibition, *Galerie Nikolaus Lenau*, Berlin (Concept and Artistic Direction)

CONTACT

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Find more detailed Information at www.eatwork.de and www.performerstammtisch.de